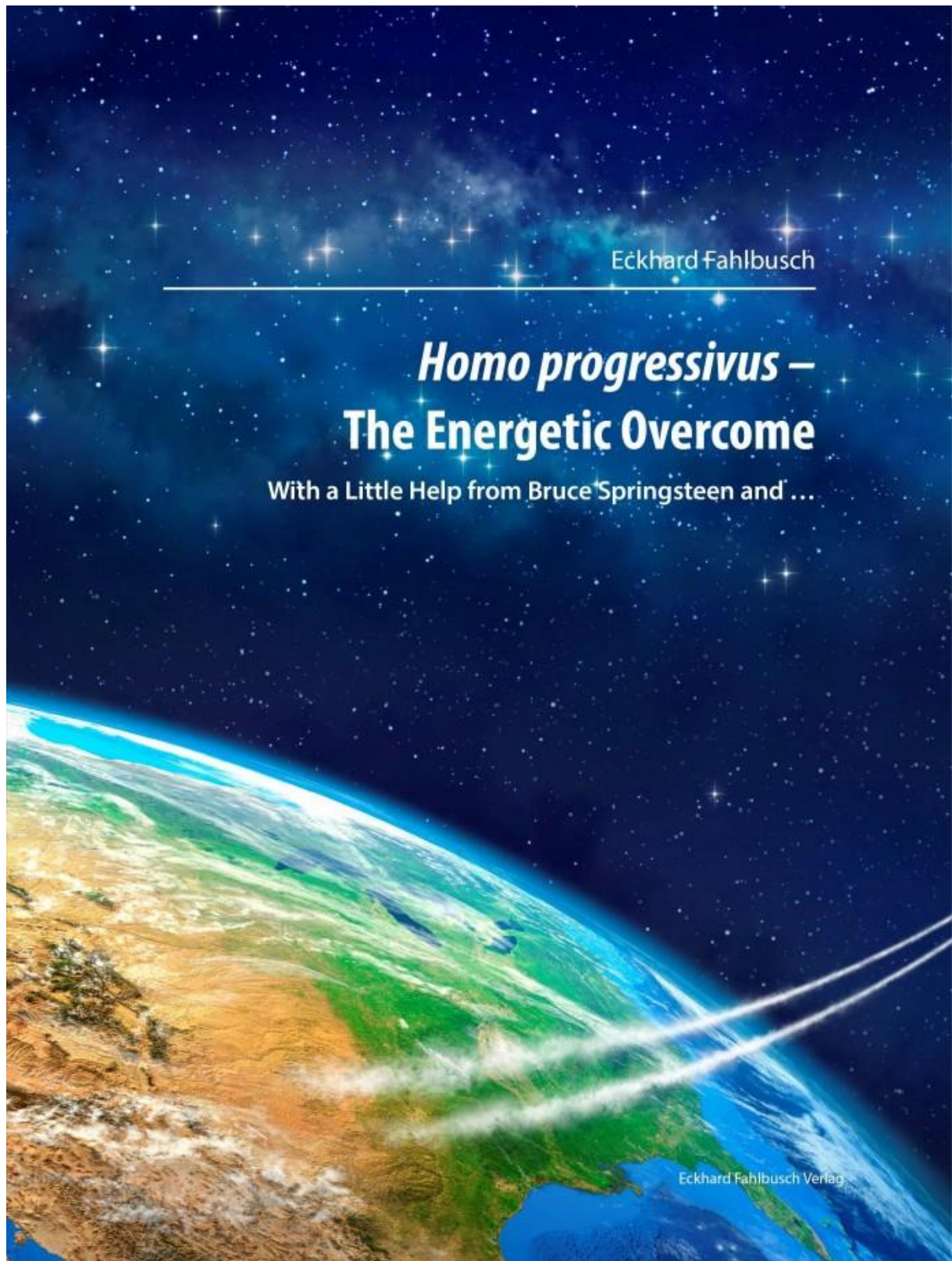


Press release, October 28, 2020

***“Homo progressivus – The Energetic Overcome  
With a Little Help from Bruce Springsteen and ...”***



Wolfsburg, Germany, October 28, 2020: The new book from Eckhard Fahlbusch **“Homo progressivus – The Energetic Overcome”** starts with the prologue **“Letters To You”**. In two letters to Bruce Springsteen he asks the “Boss”, while we are still locked in the global Coronavirus crisis, to instigate and set up three world-spanning festivals in conjunction with many other artists and their managers. In parallel, a series of concerts should be set up and organised in every one of the 196 countries on Earth, which will also help the events industry.

On 23 October, the new album **“Letter To You”** from Bruce Springsteen and the E Street Band came out. It casts a look back over a unique career and pays homage to the musicians of the E Street Band. This reflection on successes and failures seems to have released new forces.

“I feel I have more energy than ever before in my life, and the band is at the height of its art. Once the coronavirus pandemic has ended, the E Street Band will go back on tour. Our fans are expecting a **‘new explosion on the stage’**”.

And this won’t just be a tour of the USA. Hopefully we can look forward to a global tour. And when that happens, the three world-spanning festivals that Fahlbusch suggests can be planned and organised at the same time. Just imagine when Bruce Springsteen announces that the time is ripe to showcase the magic, power and influence of music to an even greater extent – in a dimension that has never been seen before. Led by the Boss as the crowd-puller, participation by many other big names from the music scene would be guaranteed. And it goes without saying that the musicians in all 196 countries on Earth would adopt this template and use it in their own countries.

And there is a purpose to this call to hold a total of 199 festivals and concerts after the coronavirus pandemic has ended. It will be a unique opportunity to closely examine the essential areas of our life, identify injustices and eliminate them. And this would be from the viewpoint of artists who, with their imaginations, creativity, spontaneity and wisdom, see more clearly and further than most politicians and industrial bosses who – driven by their own special interests – have lost sight of the topics that truly matter for the “common good”.

We need decision-makers with the courage to dare to do something, to join forces with the aim of improving life on Earth for everyone. There is no room left for egoistical autocrats, for dubious financial sharks acting covertly or for coal, oil and gas dinosaurs.

**Example 1: Team Trumputin** – those best buddies and climate deniers – will soon have had its day. The first step will be to vote **Fracking Trump** out on 3 November 2020 and bar him for life, regardless of how much he struggles and refuses to go. **Worst Case:** In case of defeat the instigation of a civil war by Trump and his extremist entourage is not excluded! **Pipeline Putin’s** dream of remaining Russian President until 2036 will pretty soon vanish too. Russia’s gross domestic product in 2019 was just 1.6 thousand billion dollars (compared to USA 21, China 14 and Germany 4 thousand billion dollars). The enormous dependency on oil and gas exports, raw material prices dropping further, falling demand for oil and gas, especially as part of the energy revolution, and the non-existent value chain will soon kick Putin into touch (see also **page 90**).

**Example 2: Exit from Brexit:** The days of Boris Johnson will be numbered if Queen Elizabeth, abandoning protocol and exceeding her royal authority, calls a state of emergency. Brexit will be shelved. The Queen will call a second referendum with the aim of keeping the UK in the EU. She will certainly have support – from the majority of her “subjects”, the British artists, the Scottish First Minister and the 100 year-old Captain Thomas Moore, whom she recently knighted. The state of emergency is a real one. Of all the European countries, the UK has been most badly affected by coronavirus. In the 2nd quarter of 2020, the economy dropped by 20 percent. From the EU coronavirus aid package amounting to 750 billion €, Italy has received 173 billion € und Spain 140 billion €. Because of Brexit, the UK has come away empty-handed. The Queen’s intervention would not be legal. But it would be needed, otherwise the UK will become the poorhouse of Europe all because of a pack of lies. **So if something is necessary, it should be possible to make it happen** (Details in the book on **pages 118-120**).

**Example 3:** From the chemical and physical viewpoints, we have Ronald Reagan and the Iron Lady Margaret Thatcher to thank for the fact that we are still alive. It was these two who brought the idea that **CFCs destroy the ozone layer** to the global agenda. A worldwide ban was implemented within just a few years. Because of their frequent horse riding, the former US President Ronald Reagan had skin cancer on the nose and, in his wife Nancy it had spread to the lip as well. And Margaret Thatcher was a chemist by training, so she was able to follow Frank Sherwood Rowland, winner of the Nobel Prize for Chemistry, when he demonstrated the destructive association between CFCs and the hole in the ozone layer in the mid-1980s. **Within 20 years** (1989-2009), CFC emissions were eliminated. **So it shows that if something is necessary, we can make it happen.** But right now we also need to put the same meticulous attention, and scientific and technical support into reducing **unchecked** climate change **as much as is needed** (1.5 °C or no more than 2 °C warmer). As with the ban on CFCs, the same principle must apply: **If something is necessary, then we will make it happen.** This means CO2 emissions resulting from the combustion of fossil fuels must be banned **within 20 years** (and so by 2040). This ban must be added as a mandatory addendum to the 2015 Paris world climate accord (Details in the book on **pages 87-89 und 94-97**).

There are many examples of pragmatic solutions suggested in Eckhard Fahlbusch’s new book. For example:

- concerning the desired future role of the royal families in a world whose very existence is threatened (on **pages 116 and 117**),
- concerning the “necessary” removal from or voting out of office of egoistical autocrats (on **pages 140-147**),
- concerning the future roles of Angela Merkel and Barack Obama in the strengthened and “truly” United Nations (in which individual states do not have a right of veto), and concerning a Nobel Peace Prize that would be “given” as an advance and still needs to be worked out, and concerning the future of the USA after the presidency of Joe Biden – with George and Amal Clooney and Michelle Obama in the main roles (on **pages 175-179**) and, last but not least,
- why Bruce Springsteen should take on the mantle of the 199 musical highlights all around “our” Earth, and how Ludwig van Beethoven and Angela Merkel could help him to do this (on **pages 8-10 and 37 ff**).

In his research for this new book, Eckhard Fahlbusch stumbled upon the authors **Erik Kirschbaum and Peter Aschenbrenner**. Erik Kirschbaum has written a **marvellous** book about Bruce Springsteen's influence on the fall of the Berlin wall. **ROCKING THE WALL \* BRUCE SPRINGSTEEN**. And, in his book **Learn strong leadership from Bruce Springsteen - The Boss**, Peter Aschenbrenner has described the Boss's outstanding leadership which the world could well use during and after the coronavirus crisis. The contributions of Erik Kirschbaum and Peter Aschenbrenner can be found in the book on **pages 40-43 and 47-49**.

The three authors have discovered many commonalities with respect to Bruce Springsteen's unique qualities. They have therefore resolved to intensify, pool and thus strengthen their collaboration. In a joint press release, they intend to focus even more closely on the Boss in order to convince him of the importance and need for the 3 + 196 "new explosions on the stage" and bring him onside.

The Coronavirus pandemic has hit the cultural side of life especially hard. The message that three world-spanning festivals and 196 concerts are being set up and organised, and will be performed in every country on Earth after the Coronavirus pandemic has been overcome, would also help to breathe new life into the music and event industry, release new forces and radiate confidence and hope. Not to mention the euphoria that would follow when people know what it is all about, and understand the aims associated with and pursued in organising these many musical highlights. **Ideally the 196 concerts would be held on successive days after the three world-spanning festivals, making it 199 days in total**. Over this long period, most people would be inspired and aroused from their "sleep" by these sublime artistic events with their broadcast message. So the ambitious aims to improve the world could be implemented and achieved together because they would become firmly established in us and put down roots. This is not just about alleviating hunger, need and misery on the oppressed African continent (as with Live Aid in 1985) or to protest against the Vietnam War (as with Woodstock in 1969). No, this is about all our futures, an epoch-making clarion call and a jolt passing through the entire world.

**The link to the book can be found [Hier](#)**

**Author's declaration:** The proceeds from the sale of this polemic will be donated in full to existing charitable foundations and organizations.

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